

FORM 1945

* I'll Miss You Old Ireland God Bless You Good Bye *

Chauncey Vicott's

SONG SUCCESSES

IN HIS PRODUCTION

MACUSHLA

By RIDA
JOHNSON YOUNG



Bushnell
SEATTLE

'Tis an Irish Girl I Love,
and She's Just Like You 60

That's How the
Shannon Flows 60

I'll Miss You Old Ireland
God Bless You Good Bye 60

Macushla Asthore . . . 60
Pulse of My Heart

Selection . . . 1.00

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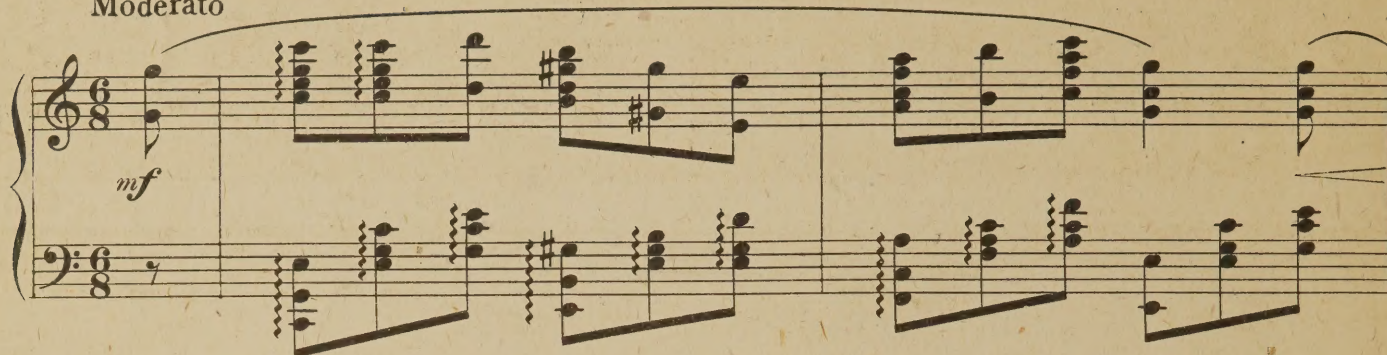
I'll Miss You, Old Ireland

God Bless You, Good-Bye

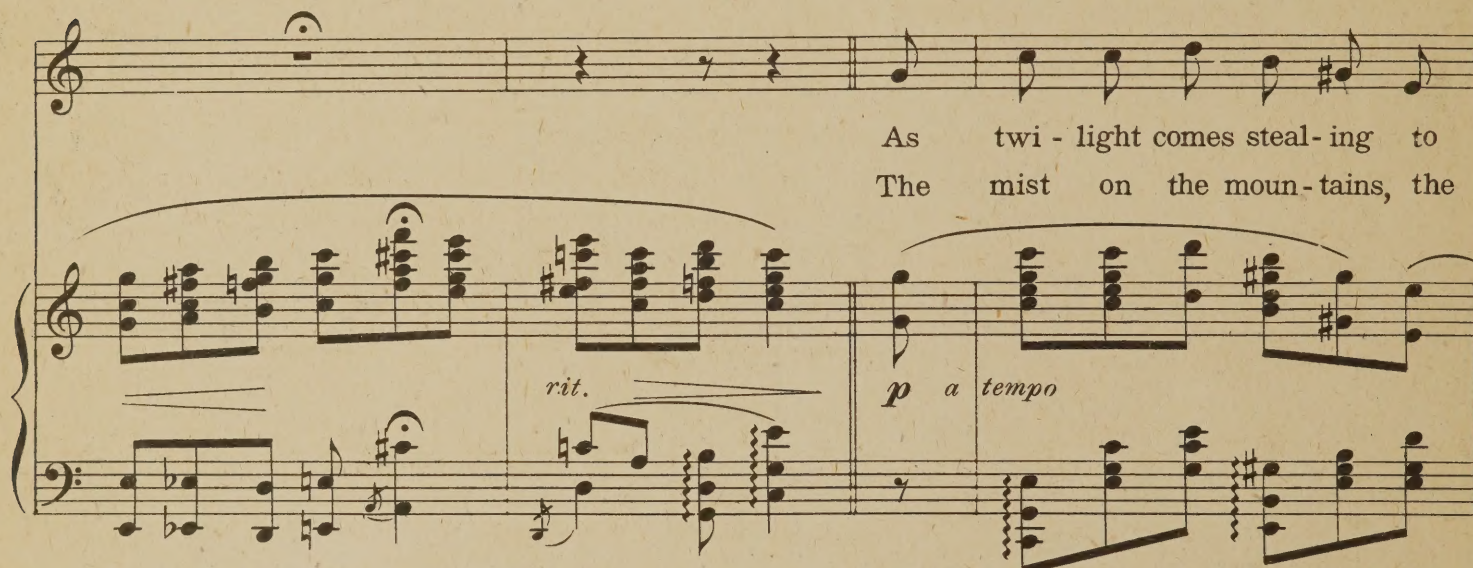
Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

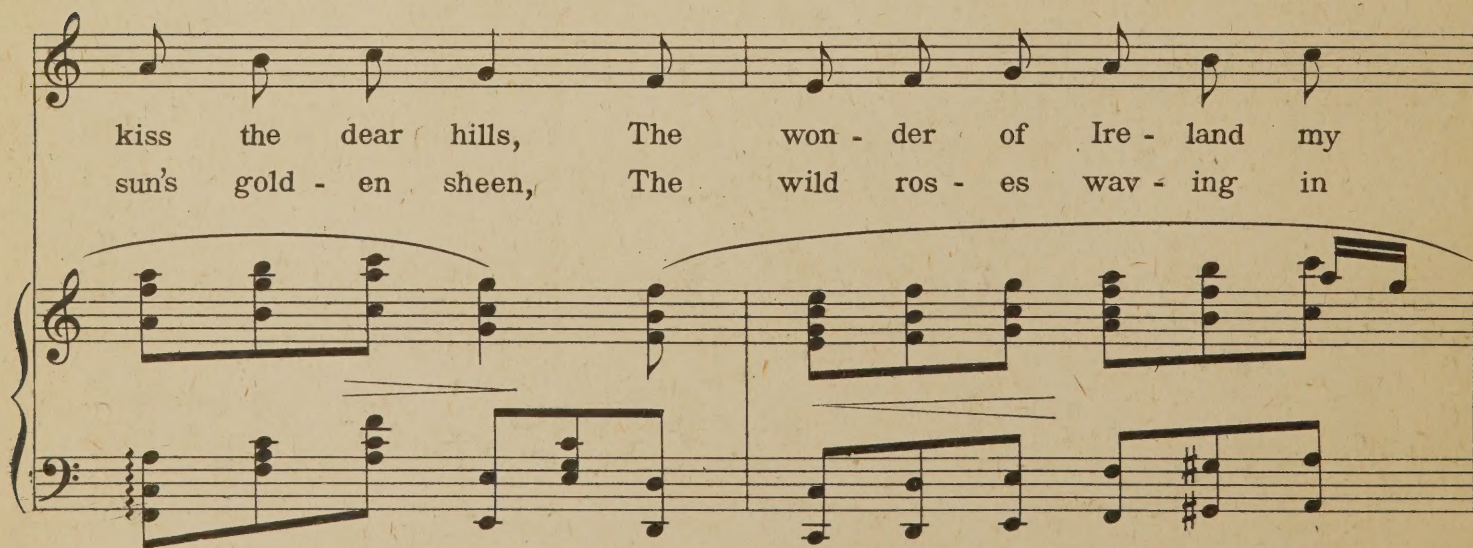
Moderato



As twi - light comes steal - ing to
The mist on the moun - tains, the



kiss the dear hills, The won - der of Ire - land my
sun's gold - en sheen, The wild ros - es wav - ing in



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whole be - ing fills; Though my part - ing words have es -
car - pets of green; The rip - ple of wa - ters that

caped me some-how; My heart is so full of my love for you now.
laugh - ing - ly flow, The pi - per's gay tunes in the val - ley be - low.

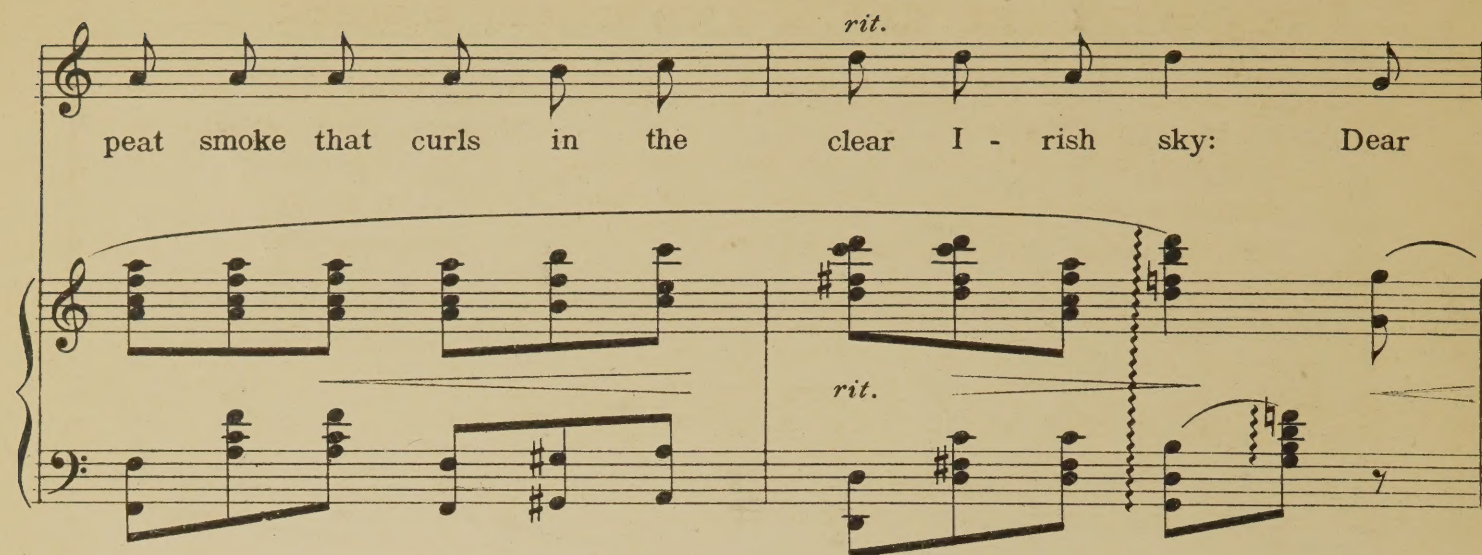
rit.

CHORUS

The Sham - rock, the black - thorn, the lark's note on high, The

mf

peat smoke that curls in the clear I - rish sky: Dear



land of my loved ones, hear my part - ing cry, I'll



miss you, old Ire - land, God bless you, - Good - bye!



TWO SWEETLY MELODIOUS SOUTHERN SONGS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS— C, (a to c) Eb, (c to Eb) F, (d to f) G, (e to g) 60c. each

DUET, TWO KEYS In Fb, Baritone or Contralto (*lead*) and Soprano or Tenor . . . 75c. each
In G, Soprano or Tenor (*lead*) and Contralto or Baritone

OCTAVO— MALE, FEMALE and MIXED VOICES 15c. each, NET

Appealingly

Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I
miss yo' gal o' mine, Wish dat I could kiss yo' Car - o - line! Aint no use now

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS— Db, (bb to db) Eb, (c to eb) F, (d to f) G, (e to g) 60c. each

DUET, TWO KEYS— In F, Alto or Baritone (*lead*) and Soprano or Tenor . . . 75c. each
In G, Soprano or Tenor (*lead*) and Alto or Baritone

OCTAVO— MALE, FEMALE and MIXED VOICES 15c. each, NET

Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, Im



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BEAUTIFUL SONGS INTRODUCED BY CHAUNCEY OLCOTT

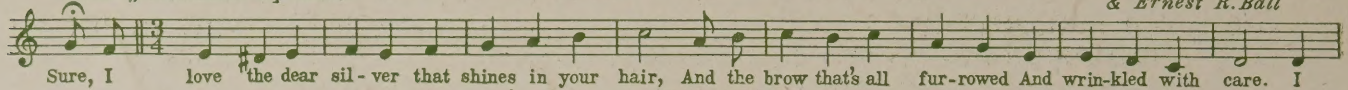
Mother Machree

Lyric by Rida Johnson Young

Tenderly with much expression

Solo, Four Keys E_b , (B_b to D) C , D and F Duet, Two Keys E_b and F

Music by Chauncey Olcott & Ernest R. Ball



A Little Bit Of Heaven

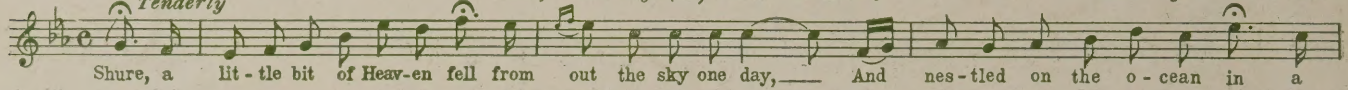
Shure They Call It Ireland

Poem by J. Keirn Brennan

Tenderly

Solo, Three Keys (A_b , C to F) B_b and C

Music by Ernest R. Ball



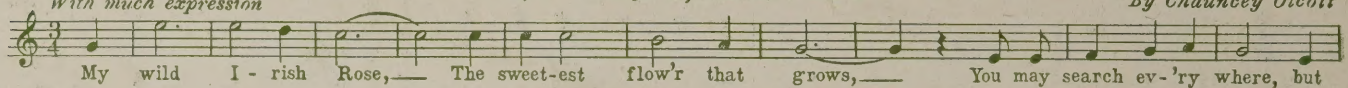
My Wild Irish Rose

Valse moderato

With much expression

Solo, Three Keys B_b , (D to E_b) C and D

Lyric and Music By Chauncey Olcott



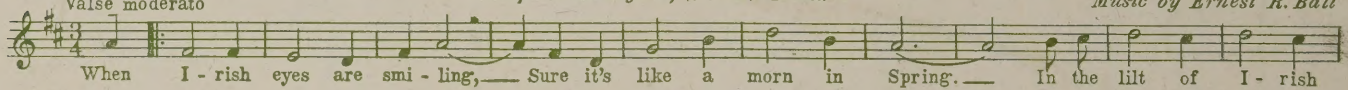
Lyric by Chauncey Olcott & Geo. Graff Jr.

Valse moderato

When Irish Eyes Are Smiling

Solo, Three Keys C , (C to E) D and F

Music by Ernest R. Ball



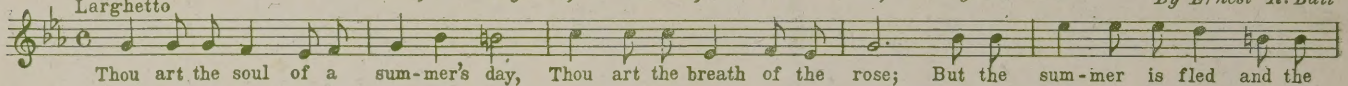
Who Knows?

Poem by Paul Lawrence Dunbar

Larghetto

Solo, Four Keys B_b , (B_b to C) D_b , E_b and F Duet, Two Keys D_b and E_b

Musical Setting By Ernest R. Ball



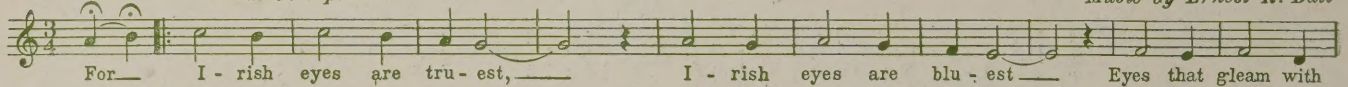
Irish Eyes Of Love

Lyric by J. Edward Killalea

Valse moderato With much expression

Solo, C , (D to F)

Music by Ernest R. Ball

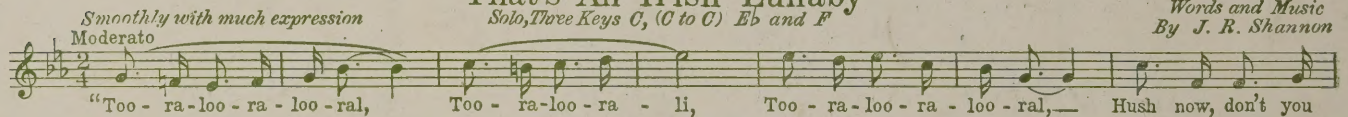


Too-ra-loo-ra-loo-ral

That's An Irish Lullaby

Solo, Three Keys C , (C to C) E_b and F

Words and Music By J. R. Shannon



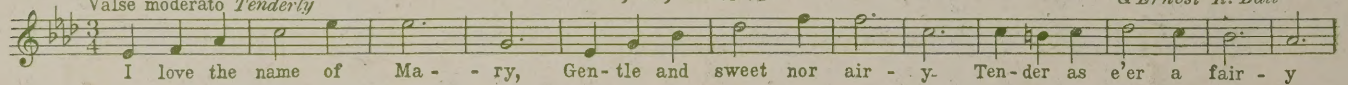
Lyric by Geo. Graff Jr.

Valse moderato Tenderly

I Love The Name Of Mary

Solo, A_b , (E_b to G_b)

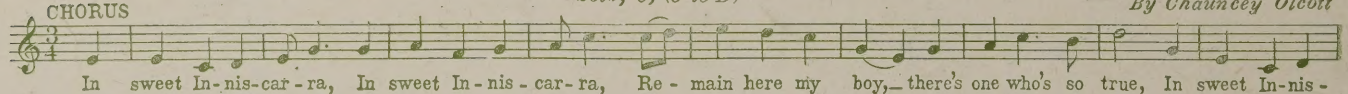
Music by Chauncey Olcott & Ernest R. Ball



Sweet Inniscarra

Solo, C , (C to E)

Words and Music By Chauncey Olcott

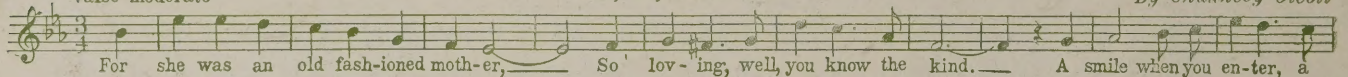


The Old Fashioned Mother

Valse moderato

Solo, E_b , (E_b to E_b)

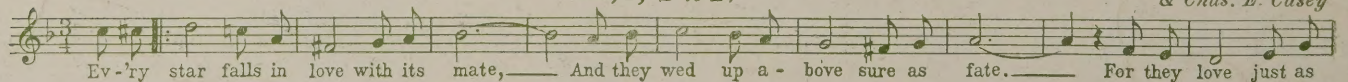
Words and Music By Chauncey Olcott



Every Star Falls In Love With Its Mate

Solo, F , (D to E)

Chauncey Olcott & Chas. E. Casey



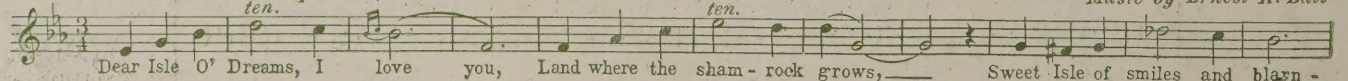
Isle O' Dreams

Lyric by Geo. Graff Jr. & Chauncey Olcott

Valse moderato (Molto espressivo)

Solo, E_b , (C to F)

Music by Ernest R. Ball



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